

The contemporary Dance Company "NUE"

# I AM A PURE PRODUCT OF THIS CENTURY

**Trajectories for streets, walls and window**

A 2015 creation

Choreography : Lise Casazza



[cienue.fr](http://cienue.fr)

Using dance, actions, body conditions, together with sound material - music and text- *I am a pure product of this century*, draws the portrait of an unkempt and unconventional woman.

We see her struggle in order to regain her strength as a living being.

She presents her humanity, a subtle mixture of violence, humor and tenderness.

*She has come a long way, she has lost her home, she has begun a crazy journey.... how long has she been running?*

*She cannot feel herself anymore, a woman's body that has been given away, sold, played around with, lost, kneaded, rummaged, desired, thrown away, recaptured and darned....*

*So, she runs, she needs to find herself again, to get a hold of her life, her body, her identity*

*This is about territory, the one of the skin, of the muscle, of the bone that belongs only to oneself.*

*Taking possession and regaining control of one's body.*



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Chalon dans la rue 2015 "IN"

## Lise Casazza / CHOREOGRAPHY AND PERFORMANCE

I started off as a performer in different Dance companies, street dance essentially: Trace(s) en Poudre, Migrateurs Transatlantiques, Lieux Publics... These experiences revealed my love of direct contact and true proximity with the audience.

In parallel, I dedicated my personal research in dancing, by exploring the powerful connection that links the emotional to the physical state. From this form of dance, engaged in intense physicality, obsessions emerge, and little by little, take shape of "subjects of choice".

The gender perspective, mankind's animal side... are part of these subjects. A form of dance which takes shape in the heart of the human and its concerns.





## Ambulatory and fixed

Streets, walls and shop window display.

Running time : 30 minutes. It can be played twice a day, in the morning, or at the end of the day.

Gauge of comfort: 80 persons.

-2 days prior to the performance day:  
In the evening, arrival of the team  
composed of 4 persons.

- the day before the performance;  
Marking, up taking the space, technical  
setup and rehearsals if needed.

-The team leaves the morning the day after  
the performance.

Costs and copyright: please contact us.





## TEAM

CHOREOGRAPHY AND PERFORMANCE / Lise Casazza

COMPOSER/ MUSICIAN/Yoris Dutour

PRODUCTION/ADMINISTRATION/ Nath. Bruère

TEXT/Gwenola Breton

TECHNICAL MANAGER /Grégoire Durrande

EXTERNAL PERSPECTIVE/ AUDIENCE MANAGEMENT/Emma Drouin

DRAMATURGY/Marie Reverdy

TOUR BOOKER /Anthony Simon

## CO-PRODUCTIONS AND RESIDENCIES

**Deuxième Groupe d'Intervention** "Une ville entre toi et moi"- Malakoff

**L'Atelline**, lieu de Fabrique Arts de la Rue Languedoc-Rousillon « Agiter avant emploi » - Support system for the writing and the conception of artistic projects in public spaces

**The Gare à Coulisse/Transe Express-Eurre** - In partnership with the Contrat de Développement

Durable( sustainable development) Rhône-Alpes

**Quelques p'Arts - Centre National des Arts de la Rue (National Center of Street Arts)** - Scène Rhône-Alpes

## RESIDENCIES AND SUPPORT

Studio of the Association NA/Cie **Pernette Friche Artistique of Besançon**

**Moulin Fondu- Centre National des Arts de la Rue (National Center of Street Arts)** Noisy le Sec

**Espace Liberté** - Contemporary Art Space Crest - **Fil à la Patte** Romans - **Le Plato** Roman

**With the support** of the **General Council of the Drôme**, "Ecrire pour la rue" **SACD/DGCA**  
**"Auteurs d'Espace"** SACD and network "La Diagonale" - **SPEDIDAM**



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# CONTACTS

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## TOUR BOOKER

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Teaser : <https://www.youtube.com/watch?v=KHrJTymOds4>

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